

Film- og TV-produksjon

[Se studieprogram](#)

Høst 2023 (1. semester)

Screenwriting	FTV1008 5 sp
Postproduction	FTV1014 5 sp
Production Sound	FTV1012 5 sp
Directing Fundamentals	FTV1011 5 sp
Cinematography	FTV1013 5 sp
Producing Fundamentals	FTV1009 5 sp

Vår 2024 (2. semester)

Production 1	FTV1018 10 sp
Contextual Practice	FTV1017 10 sp
Motion Design Fundamentals	FTV1016 5 sp
Art Fundamentals	FTV1015 5 sp

Høst 2024 (3. semester)

Innovation and Professional Development	FTV2103 10 sp
Sound Design	FTV2101 10 sp
Intermediate Directing	FTV1022 5 sp
	FTV1019

Vår 2025 (4. semester)

Production 2

FTV2003
30 sp

Høst 2025 (5. semester)

Production 3

FTV2105
30 sp

Vår 2026 (6. semester)

Bachelor Production

CGA2001
30 sp

Beskrivelse av studiet

Dette studiet gir yrkesrettet kunnskap om film- og TV-produksjon og et teoretisk fundament for eventuelt videre masterstudier. Studiet har spesielt fokus på produksjon i nye medier og på kostnadseffektive produksjoner ved hjelp av innovativ bruk av produksjonsteknikk. Det er også fokus på hvordan denne kompetansen kan benyttes inn mot andre markedsområder for å styrke muligheter for et bredere jobbmarked for kandidatene.

Det som er felles for alle fagområder er at man skal kunne danne og formidle mening, skape og kommunisere gode historier, troverdige karakterer, figurer og verdener i alle medier.

Studietilbudet er lagt til Nord universitets campus i Levanger som har datasaler, redigeringslabber, grafiske labber, grupperom med klippesuite og eget opptaksstudio. Studentene har også tilgang til meget godt kamerautstyr, lyd- og lysutstyr og annet utstyr som trengs til slike produksjoner. Alle labber er utstyrt med den nyeste programvaren som kreves for slik type produksjon. Det er forventet at du som student har basis IT-ferdigheter og er god i engelsk både skriftlig og muntlig slik at du kan lese engelsk litteratur, levere rapporter/notater på engelsk og delta i undervisning på engelsk.

Studiets oppbygning:

Film- og TV-produksjon er naturligvis en svært sentral komponent i bachelorstudiet. Studentene vil få TV-produksjonskompetanse innenfor enkamera- og flerkameraproduksjoner (fiksjon, dokumentar, reportasjer, events). Det er også stort fokus på regi knyttet til disse produksjonene samt en del fototeknikk, postproduksjon og digital produksjonsflyt. Alt dette gis gjennom grunnleggende emner i første studieår.

I andre studieår får studentene ytterligere faglig fordypning i de sentrale emnene og kan velge å fokusere mer mot spesialisering i manusutvikling og regi, cinematografi, postproduksjon eller lyd i produksjonsemnet. Produksjonen på slutten av 2. studieår kan gjennomføres som en fiksjonsfilm/TV-drama eller en flerkameraproduksjon. Flerkameraproduksjon kan omfatte større sports- og eventproduksjoner/konserter. Produksjonene distribueres enten live på nett, på storskjerm eller som on-demand.

I tredje studieår vil du som student bli introdusert for mer profesjonelt arbeid gjennom en felles produksjon.

I produksjonen kan studentene velge å fordype seg som produsent, regissør, manusforfatter, fotograf, klipper eller lydprodusent. For hver enkelt fordypning gis det veiledning. Hele bachelorstudiet avsluttes med en bachelorproduksjon hvor studentene selv setter opp og planlegger en pilotproduksjon eller jobber i bransjen gjennom en Internship-løsning. Her er det mer fokus på refleksjon og arbeid med teori og metode som er relevant for bachelorproduksjonen.

Studiet har sterkt fokus på prosjektarbeid og teamarbeid. Studentene blir knyttet opp mot eksterne oppdragsgivere fra bransjen og må lære å håndtere problemstillinger både individuelt og i grupper. Studentene jobber også mye med innovasjon og entreprenørskap hvor det arrangeres innovasjonscamp, samt har egne emner der fokuset er på produsentrollen. Flere studenter velger også å starte egen studentbedrift under studietiden, og vi legger spesielt til rette for dette i samarbeid med Ungt entreprenørskap og andre partnere gjennom emner på 2. studieår

Programvare: På studiet brukes dataverktøy som er bransjestandard. Dette er bl.a:

Adobe Creative Cloud
ProTools
BlackMagic DaVinci Resolve

Flere spesialprogrammer tilpasset de medieprosjekter studentene jobber med.

Læringsutbytte

Etter fullført studium skal kandidaten ha oppnådd følgende læringsutbytte:

Kunnskap

Kandidaten har bred kunnskap om sentrale emner innen:

1. fortellerteknikk/manus og regi
2. produksjonsteknikk for film og TV
3. produsentrollen
4. medieinnovasjon

Kandidaten kan også benytte teori innenfor disse sentrale områdene for å ta riktige beslutninger i produksjonsfasen.

Kandidaten er kjent med relevante forsknings- og utviklingsprosjekter/kunstnerisk utviklingsarbeid innen Film- og TV produksjon som f.eks innovative produksjonsteknikker, endret forbrukeradferd og nye distribusjonskanaler.

Kandidaten kan finne relevant informasjon og teori for å holde seg oppdatert innenfor fagområdet. Kandidaten har produksjonserfaring, bransjekunnskap og et historisk perspektiv på dette fagområdet.

Ferdigheter

Kandidaten kan anvende resultater og erfaringer fra faglig litteratur og kunstnerisk utviklingsarbeid/produksjoner til å gjøre gode og faglig begrunnede valg innenfor dette fagområdet/bransjen.

Kandidaten kan reflektere over eget arbeid, dokumentere dette og justere utførelse etter konstruktive tilbakemeldinger.

Kandidaten vil gjennom flere fagområder finne, vurdere og henvise til et bredt spekter av fagstoff som grunnlag for å belyse en problemstilling.

Kandidaten behersker produksjonsteknikker og produksjonsutstyr for å produsere ulike film- og TV-produksjoner innenfor flere sjangre, samt vite hvordan dette kan distribueres og publiseres. Her inngår profesjonelt kamera- og lysutstyr, redigeringsutstyr, produksjonsplanverk og dokumentasjon.

Generell kompetanse

Kandidaten har innsikt i flere problemstillinger fra både forskningsprosjekter, fagfolk og næringsaktører som gir større forståelse for dette fagfeltet. Dette kan være knyttet til etiske normer og regler, opphavsrett og andre relevante forskrifter og yrkespraksis.

Kandidaten behersker å jobbe i grupper/team, og har oppnådd høy relasjonskompetanse.

Kandidaten evner å gi og motta konstruktiv kritikk for å oppnå best mulig håndverk.

Kandidaten kan også jobbe selvstendig og finne innovative løsninger, samt har forståelse for de behov som denne bransjen krever.

Kandidaten har et bredt grunnlag av ulike presentasjonsteknikker for å presentere fagspesifikke problemstillinger, hvilke teorier som er relevant og egne erfaringer fra ulike produksjoner.

Kandidaten kan uttrykke seg godt muntlig, kommunisere med samarbeidspartnere og ha konstruktive faglige diskusjoner.

Kandidaten har et faglig fundament som gir kandidaten endringskompetanse til å tenke nye løsninger i en bransje i stadig teknologisk utvikling.

Kandidaten har innsikt i den internasjonale utviklingen innenfor fagfeltet og deltar aktivt på de internasjonale fagaktivitetene tilknyttet fagmiljøet

Opptakskrav

Opptak til studieprogrammet krever generell studiekompetanse og en kunstnerisk portfolio.

Informasjon om innsending av kunstnerisk portfolio/showreel vil bli sendt til søkere etter at søknadsfristen er ute.

Søkere som ikke har generell studiekompetanse, og er 25 år eller eldre, kan søke om opptak på grunnlag av realkompetanse.

Yrkesmuligheter

Aktuelle arbeidsområder vil være innen den digitale medieindustrien, mediehus, TV-selskap, produksjonsselskap, digital informasjonsformidling generelt og mediebransjen. Utdanningens vektlegging av praktisk arbeid vil gjøre studentene i stand til å arbeide med utvikling av nye innovative medieprodukter innenfor etablerte bedrifter eller som entreprenør innen et område der utviklingen fremdeles er i startgropa. Se vår nettside film.nord.no for eksempler på jobber som studenter har fått etter å ha studert hos oss.

Videre utdanning

Etter fullført bachelorgradsstudium kan studentene søke opptak på mastergradsstudier innen fagfeltet både i inn- og utland.

Utenlandsopphold

Det blir mer og mer vanlig at studenter tar et semester i utlandet som del av en bachelorgrad. Nord universitet har utvekslingsavtaler med flere internasjonale universiteter som gir mulighet til å ta et semester der. Studier andre steder i verden kan også være aktuelle. Ta kontakt med faglærerne eller studieveileder etter at studiet er i gang, for nærmere informasjon om mulighetene. Studenter kan primært reise på utveksling i sitt fjerde eller femte semester i studieprogrammet.

Studieprogrammet er tilknyttet følgende institusjoner ifm. Erasmus+ utveksling: Plymouth College of Art (England), NTHV Breda University of Applied Sciences (Netherlands) and Saxion University of Applied Sciences (Netherlands)

Kostnader

Semester- og kopinoravgift. Det vil bli reiseutgifter i forbindelse med produksjoner på ulike locations. Flere produksjoner foregår på kveldstid og i helger. Vi anbefaler også studenter å investere i noe småutstyr selv (Wacom tablet, minnepenn, ekstern harddisk, headsett med mer).

Eksamen og vurderingsformer

Vurdering i studiet er basert på praktiske oppgaver, refleksjonsnotater, mappeeksamen og muntlige presentasjoner.

Vurderingsordning/eksamen for emner i dette studieprogrammet er beskrevet i Studentweb.

Exams and assessments for courses in this study program is described in Studentweb.

Programevaluering

Studentevaluering gjennomføres for studie- og emneplaner.

Aktuelle forskrifter og sentrale bestemmelser

Vi viser til [gjeldende forskrift og tilhørende retningslinjer](#).

Emnebeskrivelse for 2025/26

Screenwriting

FTV1008

Beskrivelse av emnet

Students will explore the craft of storytelling in terms of story development and script writing. The course will have a particular focus on short films and documentaries but will also have a lesser introduction on other platforms and genres.

Adgangsregulering

Only for students accepted at the Bachelor program Film and TV production

Læringsutbytte

On successful completion of the course, students should be able to:

Skills:

Utilize essential storytelling concepts.
Communicate narrative clearly and functionally.

Knowledge:

Identify and make appropriate use of classic story structures.
Recognize and examine the principles of visual storytelling.

General Competence:

Develop and structure a short story.
Write and rewrite a screenplay.

Læringsaktiviteter og undervisningsmetoder

Emneevaluering

Studieprogrammet evalueres årlig av studentene gjennom emneundersøkelser (midtveisevaluering og sluttevaluering). Evaluering inngår som en del av universitetets kvalitetssikringsystem.

Eksamensbeskrivelse

Portfolio

Grade: Pass or Fail

Emnebeskrivelse for 2025/26

Postproduction

FTV1014

Beskrivelse av emnet

Students will work with digital non-linear editing software and be able to recognize and use appropriate editing styles and techniques to effectively tell the story.

Adgangsregulering

Only for students accepted at the Bachelor program Film and TV production

Læringsutbytte

On successful completion of the course, students should be able to:

Skills:

Plan the strategic use of and operate non-linear editing systems (NLE).
Assess video footage for selective editing to serve the story.
Use grading tools in an NLE to interpret, adjust and enhance color.

Knowledge:

Explain the terms used in motion picture editing.

Implement different editing styles, the flow of images or scenes, how picture and sound work together, and the complex nature of deliverables.

Recognize and make use of appropriate file formats for edit workflows and export

General Competence:

Design and implement digital workflows.

Edit and finalize videos in a professional manner using digital non-linear editing techniques

Kostnader

Ingen kostnader utover semesteravgift og pensumlitteratur.

Type emne

Obligatorisk

Læringsaktiviteter og undervisningsmetoder

Theory-based lectures, practical demonstrations, independent practical exercises.

Emneevaluering

Studieprogrammet evalueres årlig av studentene gjennom emneundersøkelser (midtveisevaluering og sluttevaluering). Evaluering inngår som en del av universitetets kvalitetssikringsystem.

Eksamensbeskrivelse

Portfolio: (individual)

Grade: Pass or Fail

Production Sound

FTV1012

Beskrivelse av emnet

Production Sound will include a mixture of theory and practice. Theory includes discussion of Level, Microphones, Meters, and Mixers, while the practical portion focuses on ear training, microphone technique, location sound recording, studio Voice Over (VO) and Sound Effects (SFX) recording, and basic post-production sound manipulation .

Adgangsregulering

Only for students accepted at the Bachelor program Film and TV production

Læringsutbytte

Upon completion of this course, the student should be able to:

Skills:

Capture usable dialogue and sound effects in a variety of field and studio situations
Perform basic boom operator tasks, and plan microphone placement
Perform basic audio cleanup, editing, and mixing in standard non-linear video editors and/or digital audio workstations

Knowledge:

Select different microphones for use in different situations
Define subtle differences in the sonic texture of a sound
Assess field situations for proper microphone selection and noise avoidance
Clearly identify and assess relative quality of recorded tracks through acquired critical listening skills (Ear training)

General Competence:

Make critical decisions in a time-constrained environment
Create a plan and execute it, with enough flexibility to make last-minute changes and still maintain the integrity of the plan
Focus on details in a critical fashion
Implement existing or new technology to develop one's own artistry

Kostnader

Ingen kostnader utover semesteravgift og pensumlitteratur.

Type emne

Obligatorisk

Læringsaktiviteter og undervisningsmetoder

Lectures and practical exercises.

Emneevaluering

Studieprogrammet evalueres årlig av studentene gjennom emneundersøkelser (sluttevaluering). Evaluering inngår som en del av universitetets kvalitetssikringsystem.

Eksamensbeskrivelse

Portfolio:

Grade: Pass or fail

Emnebeskrivelse for 2025/26

Directing Fundamentals

FTV1011

Beskrivelse av emnet

Directing takes students through their first journey in independent film production by providing them with the fundamental knowledge, skills, and experience to produce a zero-budget short film. By the end of the term, students have taken a film from the script stage all the way to production and be ready to take it into the next stage of post-production and distribution.

Students learn the following disciplines:

Visualization tools.

Professional casting processes, contracts.

Table readings, read-throughs, blocking, rehearsals and recording.

Different roles among staff at all levels within film and television production.

Adgangsregulering

Only for students accepted at the Bachelor program Film and TV production

Læringsutbytte

On successful completion of the course, students should be able to:

Skills:

Create a short film incorporating the artistic considerations of directing for film and tv
Illustrate insight into the art of direction by directing a short film
Demonstrate how to direct actors within a short film

Knowledge:

Implement the production process/timeline of production and set procedures
Recognise the importance of scheduling

General Competence:

Demonstrate how to successfully take a script through the stages of pre-production, production and post-production
Identify artistic and technical limitations of directing a short film

Kostnader

Ingen kostnader utover semesteravgift og pensumlitteratur.

Type emne

Obligatorisk

Læringsaktiviteter og undervisningsmetoder

Lectures and practical exercises

Emneevaluering

Studieprogrammet evalueres årlig av studentene gjennom emneundersøkelser (midtveiseevaluering og sluttevaluering). Evaluering inngår som en del av universitetets kvalitetssikringsystem.

Eksamensbeskrivelse

Portfolio:

Grade: Pass or fail

Cinematography

FTV1013

Beskrivelse av emnet

Cinematography is designed to facilitate the learning of basic cinematographic theories, technical camera skills, and apply it to a production for either live action, virtual or CG production. Central focus will be placed on understanding camera functions and movement, framing, lighting a scene, and how to use these tools to enhance the story in a production.

Adgangsregulering

Only for students accepted at the Bachelor program Film and TV production, and Bachelor i CG Art og animasjon

Læringsutbytte

On successful completion of the course, students should be able to:

Skills:

Plan the strategic use of and operate cameras, and lighting in either a virtual or physical environment.
Prepare camera and lighting plans.
Identify and operate appropriate tools for camera movement.

Knowledge:

Know the terms used in cinematography & lighting
Use basic camera and framing theory, and apply fundamental lighting principles.
Recognize how shutter speed, exposure, ISO and lens affects a scene

General Competence:

Know the importance of visuals when telling a story.
Think a project through from conception to final delivery
Become comfortable with the technology and allow artistry to develop in a production.

Kostnader

No costs except semester registration fee and in some cases, syllabus literature.

Type emne

Mandatory

Læringsaktiviteter og undervisningsmetoder

Theory-based lectures, practical demonstrations, independent practical exercises.

Emneevaluering

Evaluation using mid-term and final surveys. Students are also encouraged to participate in the central quality surveys.

Eksamensbeskrivelse

Portfolio: (individual)

Grade: Pass or fail

Emnebeskrivelse for 2025/26

Producing Fundamentals

FTV1009

Beskrivelse av emnet

Producing takes students through their first journey in independent film production by providing them with the fundamental knowledge, skills, and experience to produce a low budget short film. By the end of the term, students have taken a film from the initial concept through the script stage all the way to production and be ready to take it into the next stage of post-production and distribution.

Students learn the following disciplines:

Producing for multiple genres.
From idea to screen.

Different roles among staff at all levels within film and television production.

Adgangsregulering

Only for students accepted at the Bachelor program Film and TV production

Forkunnskapskrav

Only for students accepted at the Bachelor program Film and TV production

Læringsutbytte

On successful completion of the course, students should be able to:

Skills:

Create a short film incorporating the considerations of producing for film and tv

Knowledge:

Recognise the varied roles of a producer

Implement the production process/timeline of production and set procedures

Recognise the importance of call sheets/scheduling

Recall how studios operate

General Competence:

Demonstrate how to successfully take a script through the stages of pre-production, production and post production

Recall production matters (health & safety, crew management, catering, contracts, funding and location permits)

Kostnader

Ingen kostnader utover semesteravgift og pensumlitteratur.

Type emne

Obligatorisk

Læringsaktiviteter og undervisningsmetoder

Lectures and practical exercises

Eksamensbeskrivelse

Portfolio:

Grade: Pass or fail

Emnebeskrivelse for 2025/26

Production 1

FTV1018

Beskrivelse av emnet

Students will be divided into groups. They will learn about teamwork, project management and production of different types of content.

Adgangsregulering

This course is primarily for students accepted into the Bachelor program of Film and TV production. However, it may be possible for students from related study programs to join as an elective.

Læringsutbytte

On successful completion of the course, students should be able to:

Skills:

Consolidate existing learning in a practical project.
Communicate and collaborate effectively within a team.
Plan and execute projects according to the client's concepts and aesthetic preferences
Work within the confines of schedule and budget

Knowledge:

Describe the relationship between client and service provider
Construct and maintain a production schedule
Describe the various types of productions, and the difference in artistic approach to each
Identify the core purpose and message of a project

General Competence:

Develop group dynamic skills
Effectively complete a project, and deliver on time, according to the advisor's specifications
Use their creativity within the confines of the advisor's desires
Accept and implement the advisor's feedback

Negotiate with advisors to achieve mutual satisfaction

Kostnader

No costs beyond the semester fee and curriculum literature.

Type emne

Mandatory

Læringsaktiviteter og undervisningsmetoder

Students will have mostly self-organized group planning and work sessions, with Instructors supervising and guiding those activities. The semi-independent nature of this project helps to build confidence within the students, fostering independent thought, and greater intrinsic motivation.

Emneevaluering

The study program is evaluated annually by the students through course evaluations and study program evaluation. These evaluations are included as part of the university's quality assurance system. Evaluation is accomplished using end-of-term surveys. Students are also encouraged to participate in the central quality surveys.

Eksamensbeskrivelse

Portfolio

Grade: A to F

Anbefalte forkunnskaper

All other designated 1st year courses.

Emnebeskrivelse for 2025/26

Contextual Practice

FTV1017

Beskrivelse av emnet

Students will learn about how human visual perception has shaped and is shaping artworks and media technologies, including how conventions from the media of painting and drawing have affected the developments of photography and film. The course has a strong reflection element and will encourage students to think about the implications of film in society, taking into account the impact of particular stories, consideration of the voices of others and minority perspectives.

Adgangsregulering

Only for students accepted at the Bachelor program Film and TV production

Læringsutbytte

On successful completion of the course, students should be able to:

Skills:

Reflect upon implications of film in society,
Connect theoretical concepts and ideas such as form, style, and genre to practical execution,
Utilise their understanding of human perception in working with particular media technologies.

Knowledge:

Know and use the fundamental concepts of film "language",
Understand and analyse the role of adaptations in storytelling,
Connect developments in the history of art in Europe, America and Asia to the development of the technologies and methods that underpin today's moving pictures industries.

General Competence:

Trace and describe the history of moving images as part of a wider art and media history, focusing on the development of important film movements that have shaped our current ideas about what film can be,
Articulate the practical, social and ethical implications of Moving Pictures Storytelling in a range of contemporary and historical contexts.

Kostnader

No tuition fees. Semester fees and cost of course literature apply.

Type emne

Mandatory

Læringsaktiviteter og undervisningsmetoder

The course will be composed of interactive lectures, seminars and practical exercise sessions.

Emneevaluering

Evaluation using mid-term and final surveys. Students are also encouraged to participate in the central quality surveys.

Eksamensbeskrivelse

Portfolio

Grade: A-F

Emnebeskrivelse for 2025/26

Motion Design Fundamentals

FTV1016

Beskrivelse av emnet

In this course, students will be introduced to fundamentals of motion design and digital workflow. The necessary skills to be able to create basic animated graphics for Film/TV, branding, web, social media platforms etc. will be covered. The course starts with foundational training in different raster- and vector graphic software as well as 2D animation software, and the workflow used between them.

Based on this the students will plan and produce a short motion design piece by creating a storyboard and production ready digital graphical assets/illustrations with different effects and motion applied. Finally, the animation is presented as a rendered sequence.

Adgangsregulering

Only for students accepted at the Bachelor program Film and TV production

Læringsutbytte

On successful completion of the course, students should be able to:

Skills:

Adopt a digital workflow for compatibility between different software
Render and output a sequence in appropriate format

Create graphical elements in a vector/raster graphic based software
Animate graphical elements to create visually interesting content

Knowledge:

Develop a motion design piece from an idea, brief or pitch.
Create a storyboard for a digital production
Adhere to an appropriate digital workflow to stay efficient and organised.

General Competence:

Plan an animated sequence
Use a proper file-structure and adhere to naming conventions
Collaborate with others to give and receive feedback

Kostnader

Ingen kostnader utover semesteravgift og pensumlitteratur.

Læringsaktiviteter og undervisningsmetoder

Lectures, Lab work on assignments

Emneevaluering

Studieprogrammet evalueres årlig av studentene gjennom emneundersøkelser (midtveisevaluering og sluttevaluering). Evaluering inngår som en del av universitetets kvalitetssikringsystem.

Eksamensbeskrivelse

Portfolio

Grade: Pass or fail

Emnebeskrivelse for 2025/26

Art Fundamentals

FTV1015

Beskrivelse av emnet

The course aims to develop observational drawing technique, with particular attention paid to figure, form, light, perspective and composition. The course will use traditional materials in a studio environment. The ability to draw from observation is a fundamental skill for someone looking to work in the creative industries.

Adgangsregulering

Only for students accepted at the Bachelor program Film and TV production

Læringsutbytte

On successful completion of the course, students should be able to:

Skills:

Capture figure, form and light from observation in hand drawn images.
Portray perspective in a composition.
Effectively use a range of traditional drawing materials.

Knowledge:

Recognise anatomical structure, mass and volume through the reproduction of the physical form.
Identify standards and conventions within a production pipeline specific to their field of study.

General Competence:

Critically review work and reflect on their development.

Kostnader

No tuition fees. Semester fees and cost of course literature apply.

Type emne

Mandatory

Læringsaktiviteter og undervisningsmetoder

Lectures, Lab work on assignments

Emneevaluering

Evaluation using mid-term and final surveys. Students are also encouraged to participate in the central

quality surveys.

Eksamensbeskrivelse

Portfolio

Grade: Pass or fail

Overlappende emner

Med overlapp menes en faglig likhet mellom emner med samme faginnhold. Du vil derfor få følgende reduksjon i studiepoeng om du har tatt emner som er angitt under:

CGA1001 - Art Fundamentals - 5 Studiepoeng

Emnebeskrivelse for 2025/26

Innovation and Professional Development

FTV2103

Beskrivelse av emnet

In this course students will learn the basics inside of the creative industry.

Adgangsregulering

Only for students accepted at the Bachelor program Film and TV production

Læringsutbytte

On successful completion of the course, students should be able to:

Skills:

Write a business plan

Establish and running a student company

Calculate a budget for Film and TV productions

Write contracts and deal with clients

Operate an accounting systems

Knowledge:

Know the creative industry and market potentials

Know the meaning of innovation and entrepreneurship inside of creative industry

Start a student company on their own.

Know different marketing channels

Write applications for funding film and TV productions

Use business concepts and etiquette

Know the basic industry standards within creative business

Handle deadline and deliverance for clients

General competence:

Know about marketing and media strategies.

Handle production management and economic routines in the creative business.

Know the principles of running a production company thru their student company

Kostnader

No costs except semester registration fee.

Type emne

Mandatory

Læringsaktiviteter og undervisningsmetoder

Lectures and practical exercises

Running your own student company with other students

External mentors from industry and internal advisors from faculty

Emneevaluering

The study programme is evaluated by the students yearly through the final evaluation. These evaluations are included in the quality assurance system of the university.

Eksamensbeskrivelse

Portfolio:

1 business plan for your student company (production groups/student companies).

2 selected productions for clients (production groups).

1 reflection paper (individual).

Obligatory attendance (OD): 80%

Anbefalte forkunnskaper

Production 1

Only for students accepted at the Bachelor program Film and TV production

Overlappende emner

Med overlapp menes en faglig likhet mellom emner med samme faginnhold. Du vil derfor få følgende reduksjon i studiepoeng om du har tatt emner som er angitt under:

FTV2000 - Media Innovasjon - 10 Studiepoeng

Emnebeskrivelse for 2025/26

Sound Design

FTV2101

Beskrivelse av emnet

Aimed at second year Film and TV students, Sound Design will focus largely on post-production sound, with the intention of building a solid foundation for the editing and mixing of clear and dynamic soundtracks for all future productions. Editing and mixing of Dialogue, Backgrounds, Sound Effects, and Music will be highlighted.

Adgangsregulering

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Læringsutbytte

On successful completion of the course, students should be able to:

Skills:

Operate a digital audio workstation, to adequately construct a complete soundtrack
Effectively use sound shaping tools including EQ, Dynamics, and Reverb to enhance the aesthetic appeal of the soundtrack
Identify and implement useable production dialogue elements

Record or select alternate dialogue elements including VO and ADR
Record or select appropriate sound effects elements including backgrounds
Create or select, edit, and mix appropriate music elements
Effectively edit dialogue, sound effects, and music as required
Effectively mix all sound elements together to form a unified soundtrack

Knowledge:

Describe how elements combine to create a total effect
Identify subtle differences in the sonic texture of sounds when used in combination
Assess the sound needs of any particular production to enhance picture
Assess relative quality of recorded tracks through acquired critical listening skills (Ear training)

General Competence:

Make critical decisions in a time-constrained environment
Create a plan and execute it, with enough flexibility to make changes and still maintain the integrity of the plan
Focus on details in a critical fashion
Work in a task-specific way, yet within a larger group or dynamic

Kostnader

No costs except semester registration fee.

Type emne

Mandatory

Læringsaktiviteter og undervisningsmetoder

Classes will consist of lecture / demonstrations on theoretical material, including gain structure, metering, editing and mixing theory, session construction, and aesthetic considerations for each specific element in a soundtrack. The role of music as an emotion generator will also be highlighted.

Labs will consist of practical application of theoretical principals and instructional procedures, including instruction in the set-up and operation of Pro Tools or other DAWs, the development of sound editing, mixing, and exporting skills, and effective music production. Assignments will consist of various creation, editing, and mixing tasks.

Lab exercises may be conducted in small groups to foster discovery and collaboration, at the discretion of the instructors. Group or individual grading will apply to all practical mandatories, consistent with the assignment structure. Paper mandatories and portfolio submissions will receive individual grades.

Relevant reading material and videos may be assigned throughout the course, to arm the students with additional insight going into the lab periods.

Classes will be held on-campus or online, or a combination of both.

Emneevaluering

The study programme is evaluated by the students yearly through the final evaluation. These evaluations are included in the quality assurance system of the university.

Eksamensbeskrivelse

Portfolio

Grade: A-F

Anbefalte forkunnskaper

Film and TV Production

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FTV2010 - Sound 2 - 5 Studiepoeng

Emnebeskrivelse for 2025/26

Intermediate Directing

FTV1022

Beskrivelse av emnet

This course will take a deeper look into theoretical and practical aspects within the role of the director. Students will gain further insights into the function and execution of communicating structure, character, action, descriptions, themes and subject.

Students learn the following disciplines:

Mastering structure and story.
Visualization tools.

Lighting for film and television.
Professional casting processes.
Read-throughs, blocking, rehearsals and recording.
Review classic acting techniques.

Adgangsregulering

Only for students accepted at the Bachelor program Film and TV production

Forkunnskapskrav

Directing Fundamentals

Læringsutbytte

On successful completion of the course, students should be able to:

Skills:

Demonstrate an improved understanding of story structure and plot development
Recall how to develop a character arc across a short film
Recognise the ability to communicate ideas within a production crew as well as to the audience
Identify the visualisation of an idea from a director's perspective

Knowledge:

Identify and interpret meaning and drama, and portray it with precise intent and narrative clarity
Recognise different types of writing across various genres.

General Competence:

Recognise structure within films and tv
Identify further understanding of artistic considerations within film and tv

Kostnader

No tuition fees. Semester fees and cost of course literature apply.

Type emne

Mandatory

Læringsaktiviteter og undervisningsmetoder

Lectures and practical exercises

Emneevaluering

Evaluation using mid-term and final surveys. Students are also encouraged to participate in the central quality surveys.

Eksamensbeskrivelse

Portfolio:

Grade: A-F

Emnebeskrivelse for 2025/26

Intermediate Producing

FTV1019

Beskrivelse av emnet

This course will take a deeper look into theoretical and practical aspects within the role of the producer, as well as examining production techniques for multi-camera studio shows, multi-camera concert productions, commercials, music videos, documentaries, interviews etc.

Students learn the following disciplines:

Production planning.

Crewing.

Producing for multiple genres - documentary, commercials, music concerts/videos, multi-camera productions

Legal issues, contracts, funding, music clearance, etc.

Adgangsregulering

Only for students accepted at the Bachelor program Film and TV production

Forkunnskapskrav

Læringsutbytte

On successful completion of the course, students should be able to:

Skills:

Demonstrate an improved understanding of producing for multiple genres in film and tv
Communicate ideas within a production crew

Knowledge:

Recognise the decision-making process of being the creative leader of a production team

General Competence:

Identify further understanding of artistic considerations within film and tv across multiple genres -
documentary, commercials, music concerts/videos, multi-camera productions

Kostnader

No tuition fees. Semester fees and cost of course literature apply.

Type emne

mandatory

Læringsaktiviteter og undervisningsmetoder

Lectures and practical exercises

Eksamensbeskrivelse

Portfolio:

Grade: A-F

Production 2

FTV2003

Overlappende emner

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FTV2104 - Production 2 - 30 Studiepoeng

Emnebeskrivelse for 2025/26

Production 3

FTV2105

Overlappende emner

Med overlapp menes en faglig likhet mellom emner med samme faginnhold. Du vil derfor få følgende reduksjon i studiepoeng om du har tatt emner som er angitt under:

FTV2001 - Media Project 3 - 30 Studiepoeng

Emnebeskrivelse for 2025/26

Bachelor Production

CGA2001
