

# HandyKids

## Program

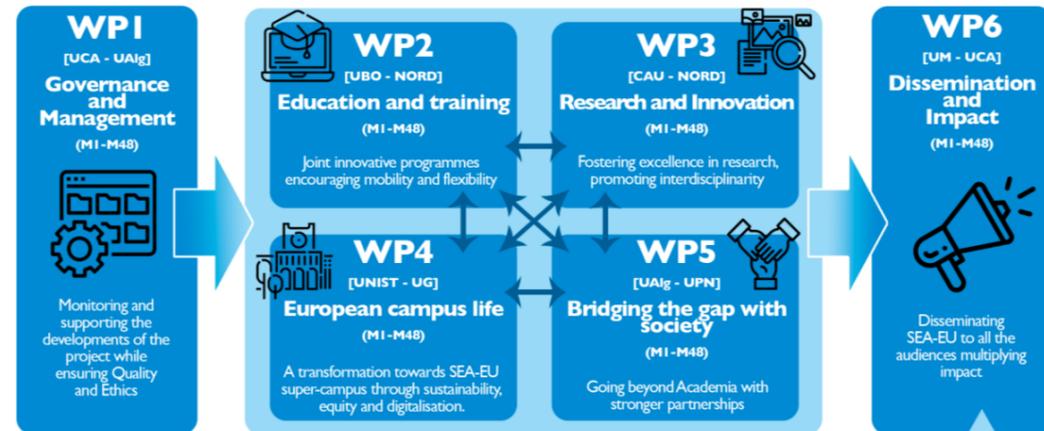
Week 22 - 2024

SEA-EU  
Teacher and students Mobility



Sjabretje

## SEA-EU Workplan



### About

The HandyKids project are connected to WP2 and task 4.4, through mixed team with researchers/teachers in Nord university together with Cadiz university. A practical partner in the project are Norske Skog in Levanger, one of the largest newsprint mills in Europe. Task 4.5 aims to make alliances through collaboration. Several activities with sustainable values through psychological mobility. The following list is a program, five workshop presenting the concept of HandyKids.

### HandyKids aims to

- develop art pedagogic experiences and methods in workshops through affording sustainable materials and tools in the subject Arts and Crafts, in cooperation with students, pupils and teachers.
- design functional and sustainable workshops for students that represent physical, “hands on” experiences direct in materials with tools.
- explore science materials as composites (bio-based, reuse/cycle) and renewable resources in different sustainable workshops.



### Faculty of Education and Arts, Nord university, campus Levanger

The Faculty of Education and Arts educates tomorrow's teachers from preschool to upper secondary school, and within sports and the fine arts. Our candidates play a vital role in the knowledge-based development of society. The Faculty aims to contribute to the further development of the preschool and school system at all levels, and our research emphasizes the teaching profession and professional teaching practices. The Faculty offers a doctoral program (PhD) in the study of professional praxis.

The Faculty of Education and Arts has 3500 students, and 350 academic faculty and administrative staff members in three different campuses in Levanger, Bodø and Nesna.



**Norske Skog** is committed to reducing greenhouse gas emissions and has set ambitious targets for emission reduction. By 2019, emissions were already 36% lower than in 2006, surpassing the initial goal of 25%. New targets aim to decrease CO2 emissions per tonne of paper produced by 55% by 2030 and achieve a 100% reduction by 2050. To achieve these goals, Based on the CEPI carbon footprint tool, our carbon footprint covers emissions from the following elements of our value chain:

- Pulp and paper production
- Forest and recycling operations
- Producing other raw materials and fuels
- Purchased electricity and heat
- Transport- excluding transport to final customer which is calculated on a case by case basis
- Carbon stored in forest products (biogenic carbon) is reported separately.



## WORKSHOP 1 Beach Shop and Norske Skog 27 monday, 09:00-15:00

Nord university, campus Levanger

Location <https://link.mazemap.com/p4fATzUd>

09.00 -09:30

Welcome and introduction to the project HandKids

09:30-11:30

Coastal vegetation, beach shop for material collection

11:30

Packed lunch on campus Levanger

12:30

Bus to Skogn (paper mill)

Location <https://link.mazemap.com/VXMGkxtl>

13:00-15:00

[Norske Skog](#) paper mill, guided tour





**Rosemary Kate Martin** is a Dean at the Fakultet for Lærerutdanning og kunst- og kulturfag of Nord University. She was Professor of Art Education with a focus on Dance and Multiculturalism at the Norwegian University of Science and Technology. Previously Rose was Senior Lecturer in Dance Studies, at the University of Auckland. Specialties: Dance ethnography, internationalization of dance education, dance and post-colonialism, dance and identity.



## OPENING BY DEAN Faculty of Education and Arts Arts & Crafts SEA-EU PARTNER in Cadiz 28 tuesday, 09:00-10:00

Nord university, campus Levanger

Location <https://link.mazemap.com/XGd1du2L>

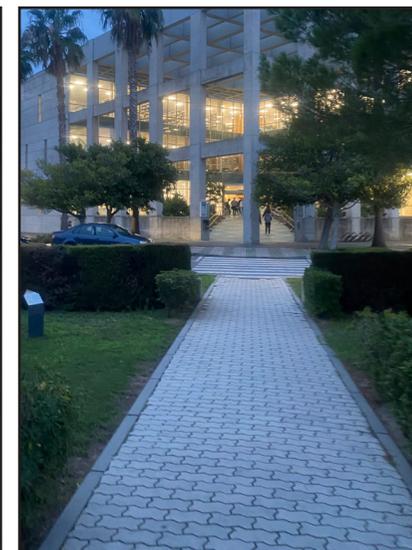
09:00-10:00

Opening by dean Rosemary Kate Martin

Presentation of Cadiz university by Dr. Yolanda Munoz Rey and students



**Yolanda Muñoz Rey** has a degree in Fine Arts and a degree in Art History from the University of Seville. She has a master's degree in research and Innovation in Education from the UNED, and a Master's degree in Historical-Archaeological Heritage and a Cum Laude Doctor in Art and Humanities from the University of Cádiz. She is a Full Academician and member of the Royal Academy of San Romualdo of Sciences, Letters and Arts. After 25 years of professional experience as a teacher at various levels and director of Training Programs, since 6 years she actually work as Professor of Artistic Education at the University of Cádiz, as tutor at the Associated Center of the UNED of Cádiz and as doctoral researcher in the HUM-726 Research Group of the University of Cádiz. Her topics of research are artistic and heritage education and the conservation and museology of the History of Science. She has made stays in Cambridge, Oxford, Saint Petersburg, Tetouan and Faro. She has numerous awards and research grants, publications in books and articles, participated in congresses, conferences and round tables. She has developed several national and international innovation and research projects and has accumulated various exhibitions and artistic awards and literary awards and publications. For 4 years and under the framework of the LabArt Project (Laboratory of Art Didactics), it has been developing innovation, research, and dissemination projects around artistic education, such as the HandyKids Project, led by the Nord University of Norway under the European Program SEA-EU.





**Tomas Tomasson Punde** was born and raised in a reindeer herder family. He has always been interested in Sami duedtie and culture. Ever since the age of 10, he has worked as a Sami handcraft designer in duedtie. The interest in Sami building customs has always been present. He loves to use materials from nature in his shaping's of Sami artifacts. He has also master the technique of building Sami turf huts. In this process it is very important to have the geographical knowledge about the local area, where you can find useful materials. He has for many years done many workshops with children, young people and adults. He finds it rewarding to teach people who want to learn more about Sami arts and crafts.



**Meerke Krihke Leine Bientie** is a duedtie practitioner of Sami handcraft. She grew up in the south Sami community in Sapmi. She had the joy of creating right from her childhood and grew up with many older relatives who practiced different kinds of duedtie traditions. This has shaped her various expressions of everyday objects of duedtie like clothes and tools. In duedtie, all processes are important. In duedtie the practitioner herself is active through gathering natural materials and processing them. Her academic background is in the Southern Sami language. In duedtie the creative and artistic idiom merges with the spoken language in the transmission between generations. She works as a motivator, mediator and teaches people of all ages. She has many years of experience teaching both children and young people. She teaches about the sustainable perspectives in duedtie. For her it is important to get to know the natural materials by using all senses in the work process.

## WORKSHOP 2

### Traditional Sami culture

28 tuesday, 10:00-15:00

Nord university, campus Levanger

Location <https://link.mazemap.com/XGdldu2L>

10.00-11.00

Introduction to the Sami culture and the workshop by Tomas and Meerke

11:00

Sami lunch in gamma on campus

11:30-15:00 Duedtie

This teaching day will be a combination of theory, experience with a focus on our senses and practical work in the workshop. Together, we start from birch, which is the most widespread type of tree in Saepmi. In gamma, we follow the tree's life cycle from the roots, which are an important resource in daily life. Furthermore, we delve into the wood's many areas of use, from the innermost core to the outermost fists for use in daily life. Through a journey from the past to the present, reflecting on what the future entails.





**Rune Hjelen** is a Norwegian pedagogue, craftsman and artist, working at Nord University as an assistant professor in Arts and Crafts. He is educated as a teacher, and he has a Journeyman's Certificate in woodcarving, and a Masters degree in Traditional Arts. He is a member of the Norwegian Association for Arts and Crafts (NK). For almost 20 years he worked mainly in high school, teaching mathematics, science and Arts and Crafts, until he started teaching in the university sector in 2018. Within the teacher education he teaches Arts and Crafts, as well as courses in Esthetic learning processes. His research revolves around traditional craft, craft in a cultural context, as well as sustainability within the field of Arts and Crafts. Runes artistic work concentrate within shaping objects in hard materials, where his creative process joins traditional crafts and contemporary art. He makes private- and public art, demonstrates techniques, tutors in woodcarving and woodturning, facilitates for both workshops and lectures. In addition he participates in national and international symposiums and exhibitions in his field.



## WORKSHOP 3

### Toolmaking and cabin constructions

29 wednesday, 09:00 - 15:00

Alstahaug church, Levanger

Location <https://link.mazemap.com/ITJc5zxG>

**09:00**

Attendance at the car park at Alstahaug church, Levanger

**09:30-11:30**

Workshop part 1/2

Collaboration in groups with students and 7 th grade pupils

**11:30**

Packed lunch in the forest

**12:00-15:00**

Workshop part 2/2

Toolmaking and cabin constructions of raw wood

**Solveig Åsgard Bendiksen** has a degree in arts and crafts, a degree in drama/film/theatre, mass media and teaching aids, a master's degree and a Phd in arts and crafts. Her exploration is led by the three intertwined perspectives in the ARTographic methodology: the Artist's, the Researcher's and the Teacher's. She is also the leader of the HandyKids project. The interest in sustainability and ethical principles behind material collecting awaked in 1984 when a study excursion to Reggio Emilia kindergartens included a visit to the ReMida-centre (whose name is based on the myth of king Mida who transformed everything he saw to gold). During the last years this three perspectives has led to development of a material reuse square for use by the students in their creative task solutions. Both cultural and natural materials are now part of this always ongoing collection. It's also a natural part of her teaching and attitude-creating work among the students. The tea-tree project is another example in a way to focus increased sustainable in Nord university. Here can employees easily contribute to increased sustainability by hanging their used tea bags on tree branches, which are then reused by becoming fragrant fiber ingredients in a pulp for paper recycling. Verbal feedback says that the participants feel that their small contributions make sense. Maybe such microscopic contributions can give hope for a better world in the future? These two examples are in line with the sustainability goals in Nord university's Strategy 2030. As well she explores some techniques in painting and glass fusing and has organized solo exhibitions and participated in juried exhibitions.



## WORKSHOP 4

### Small paper mill

30 thursday, 09:00-15:00

Nord university, campus Levanger

Location <https://link.mazemap.com/nA4qdS5B>

09:00-11:30

WorkShop part 1/2 - Handmade production in HandyKids  
Fiber factory

11:30-12:00

Packed lunch on campus

12:00-15:00

WorkShop part 2/2 - Handmade production in HandyKids



**Ninni Anita Rotmo Olsen** is a member of the Association of Norwegian Visual Artists (NBK), representing one of visual artists living and working in Norway, her main areas are drawing, painting and photography in combination with graphics and installation, for example multimodal arts projects. She has many years of experience from teaching arts and design in school, the last ten years in teacher education. Her pedagogical practices at Nord university are characterized by their performative nature, while her research focuses on the intersections of art-based inquiry and sustainability in education. Her Master Thesis in Arts Education practices art-based method STUNT, staged through play, that focuses on aesthetics. Engaged in an ongoing research project led by the Sustainable Art and Crafts research group led by Nord University together with Cadiz University, she explores how arts and materials serve as the foundation for deeper scientific inquiries. This investigation aims to promote more sustainable consumption and production patterns by examining the synergies between nature and arts. She teaches Arts and Crafts within the Faculty of Education and Arts, as well as CG Art Animation within the Faculty of Social Sciences, Nord university.



## WORKSHOP 5

### Making natural drawing equipment and an exhibition collected from the workshops

31 friday, 09:00-15:00

Nord university, campus Levanger

Location <https://link.mazemap.com/nA4qdS5B>

09:00-11:30

Handmade production in HandyKids, exploring medium making naturale equipment

11:30-12:00

Lunch on campus

12:00-13:00

Exhibition based on the datamaterials collected from the four workshops

13:00-15:00

Opening exhibition, artist talk and reflection